

Cultural access and participation

 EU27 

 Number of interviews:
26.563

 Fieldwork:
26/04-14/05/2013

 LV 

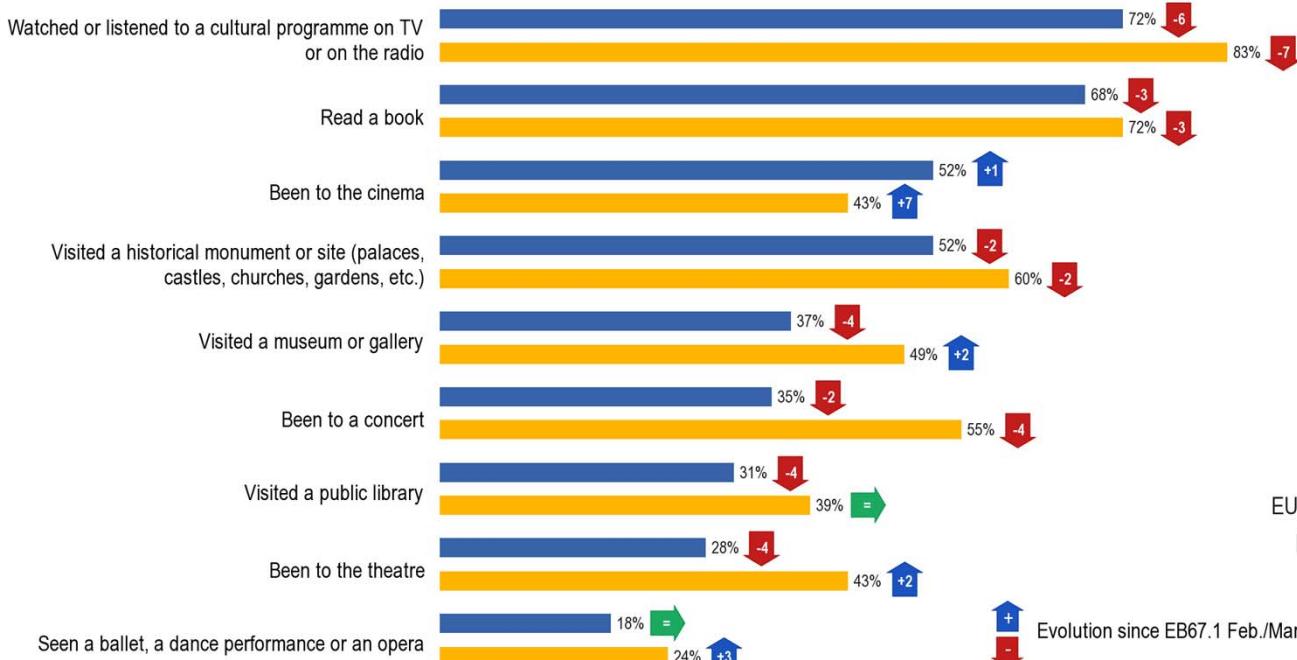
 Number of interviews:
1.006

 Fieldwork:
26/04-13/05/2013

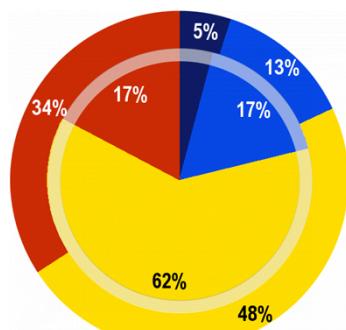
Methodology: face-to-face

1. THE LEVEL OF INVOLVEMENT IN CULTURAL ACTIVITIES

QB1. How many times in the last twelve months have you...? Total 'At least once'



QB1T. Index of cultural practice



EU27		LV	
EB79.2	EB79.2-EB67.1	EB79.2	EB79.2-EB67.1
Very high	5%	-1	
High	13%	-2	
Medium	48%	-1	
Low	34%	+4	

Evolution Apr.-May 2013 / Feb.-March 2007

QB1T. Index of cultural practice

Low



EU27



LV

TOTAL

34%

17%

 Age

15-24	26%	16%
25-39	34%	22%
40-54	34%	15%
55 +	39%	13%



Education (End of)

15-	55%	25%
16-19	38%	21%
20+	18%	12%
Still studying	18%	12%

Difficulties paying bills

Most of the time	48%	25%
From time to time	42%	15%
Almost never	28%	15%

Socio-demographic breakdown

 EUROBAROMETER 79.2
RESULTS FOR LATVIA


Cultural access and participation

EU27 

Number of interviews:
26.563

Fieldwork:
26/04-14/05/2013

LV 

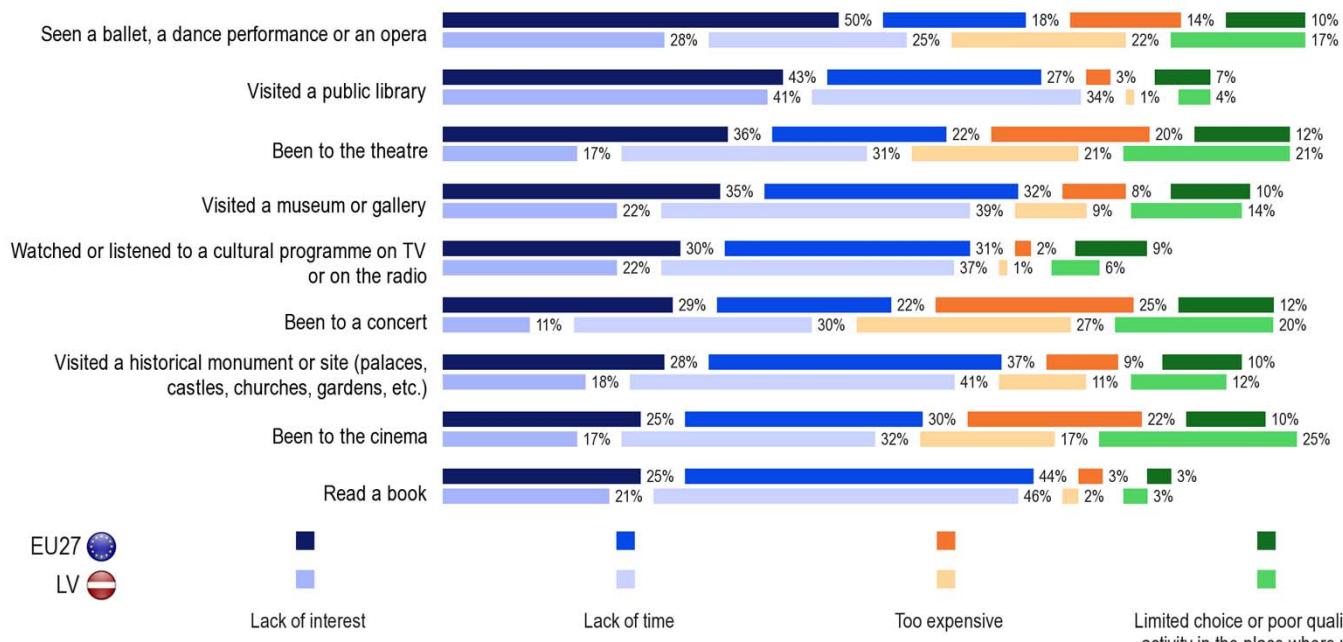
Number of interviews:
1.006

Fieldwork:
26/04-13/05/2013

Methodology: face-to-face

2. BARRIERS TO ACCESSING CULTURE

QB2. And for each of the following activities, please tell me why you haven't done it or haven't done it more often in the last 12 months?



QB2.4. And for each of the following activities, please tell me why you haven't done it or haven't done it more often in the last 12 months?

Been to a concert

Too expensive



EU27



LV

TOTAL	25%	27%
-------	-----	-----

Gender

Men	23%	24%
Women	28%	30%

Age

15-24	35%	21%
25-39	30%	20%
40-54	25%	31%
55 +	18%	37%

Difficulties paying bills

Most of the time	41%	44%
From time to time	30%	28%
Almost never	19%	17%

Socio-demographic breakdown

QB2.7. And for each of the following activities, please tell me why you haven't done it or haven't done it more often in the last 12 months?

Visited a museum or gallery

Lack of interest



EU27



LV

TOTAL	35%	22%
-------	-----	-----

Gender

Men	37%	27%
Women	33%	18%

Age

15-24	44%	31%
25-39	33%	19%
40-54	30%	19%
55 +	37%	22%

Education (End of)

15-	48%	46%
16-19	36%	22%
20+	23%	17%
Still studying	39%	29%

Socio-demographic breakdown



Cultural access and participation

EU27 

Number of interviews:
26.563

Fieldwork:
26/04-14/05/2013

LV 

Number of interviews:
1.006

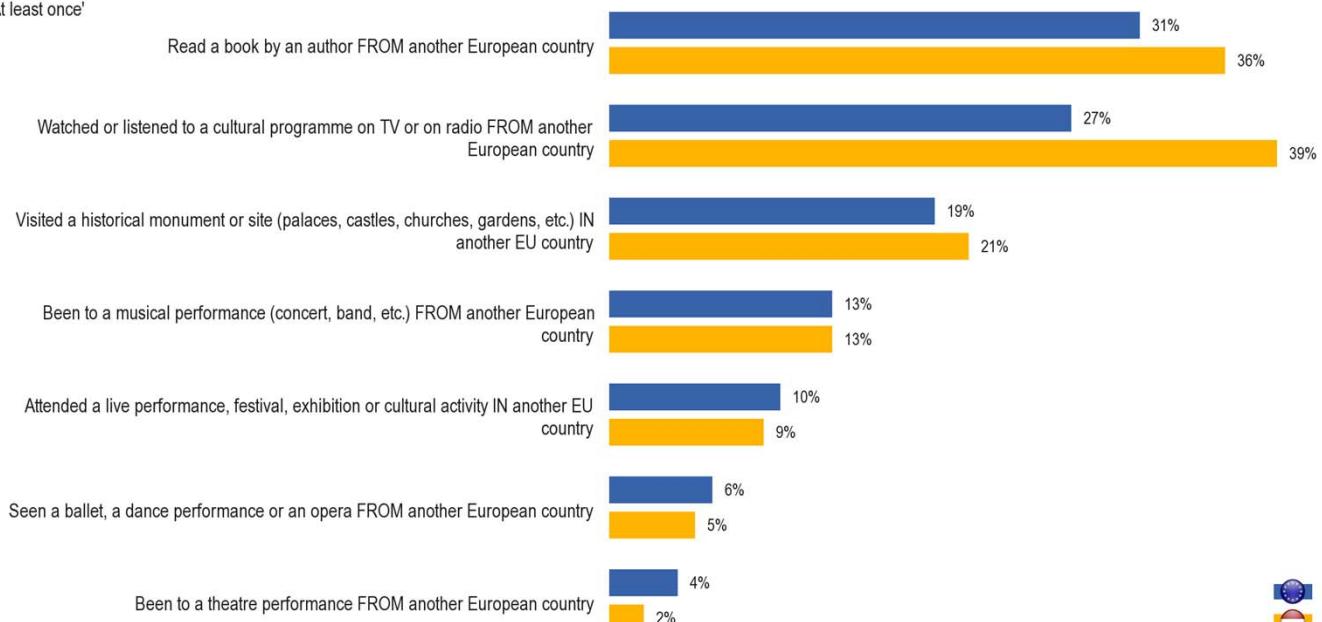
Fieldwork:
26/04-13/05/2013

Methodology: face-to-face

3. ACCESS AND PARTICIPATION TO NON-NATIONAL CULTURAL ACTIVITIES

QB3. How many times in the last 12 months have you...?

Total 'At least once'



 EU27
 LV

4. INVOLVEMENT IN ARTISTIC ACTIVITIES

QB4. I am going to read out a list of cultural activities. Please tell me if, in the last 12 months, you have either on your own or as part of an organised group or classes...?

Danced  13%  13%

Made a film, done some photography  12%  13%

Sung  11%  14%

Done any other artistic activities like sculpture, painting, handicrafts or drawing  10%  11%

Played a musical instrument  8%  7%

Done creative computing such as designing websites or blogs, etc.  8%  6%

Written a poem, an essay, a novel, etc.  5%  4%

Acted on the stage or in a film  3%  4%

Other (SPONTANEOUS)  2%  0%

None (SPONTANEOUS)  62%  58%

Don't know  1%  4%

QB4. I am going to read out a list of cultural activities. Please tell me if, in the last 12 months, you have either on your own or as part of an organised group or classes...?

None (SPONTANEOUS)

 EU27

 LV

TOTAL	EU27 (%)	LV (%)
62%	62%	58%

Gender

Men	EU27 (%)	LV (%)
64%	64%	61%

Age

15-24	EU27 (%)	LV (%)
45%	45%	39%
25-39	59%	58%
40-54	63%	62%
55+	71%	72%

Index of cultural practice

Very high	EU27 (%)	LV (%)
27%	27%	29%
High	42%	43%
Medium	60%	59%
Low	79%	78%

Socio-demographic breakdown

Cultural access and participation
EU27

Number of interviews:
26.563

Fieldwork:
26/04-14/05/2013

LV

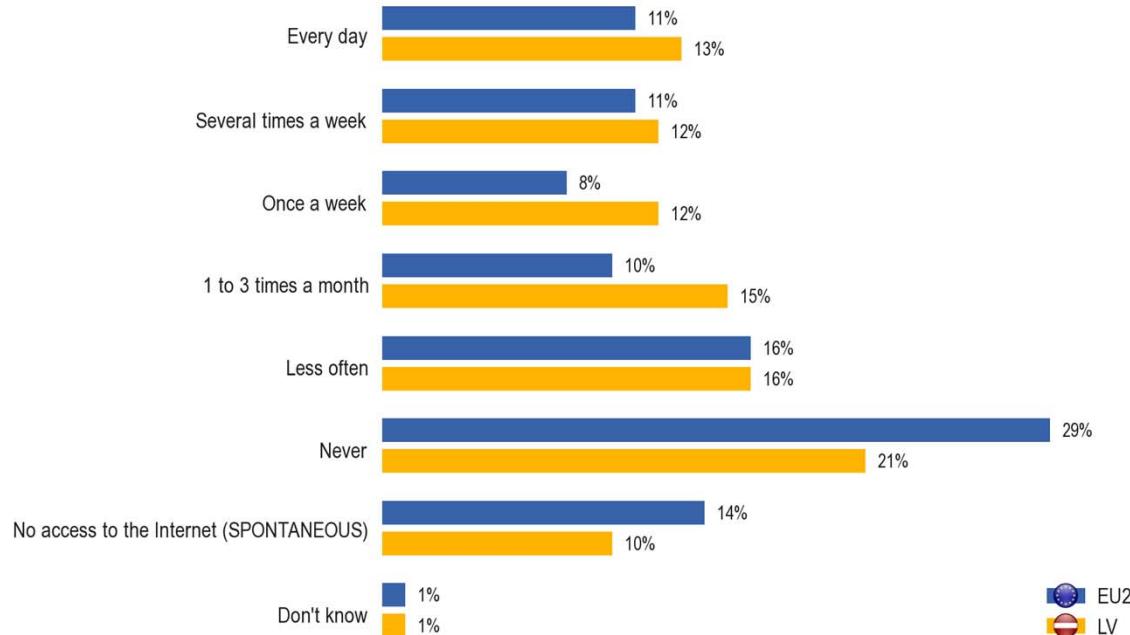
Number of interviews:
1.006

Fieldwork:
26/04-13/05/2013

Methodology: face-to-face

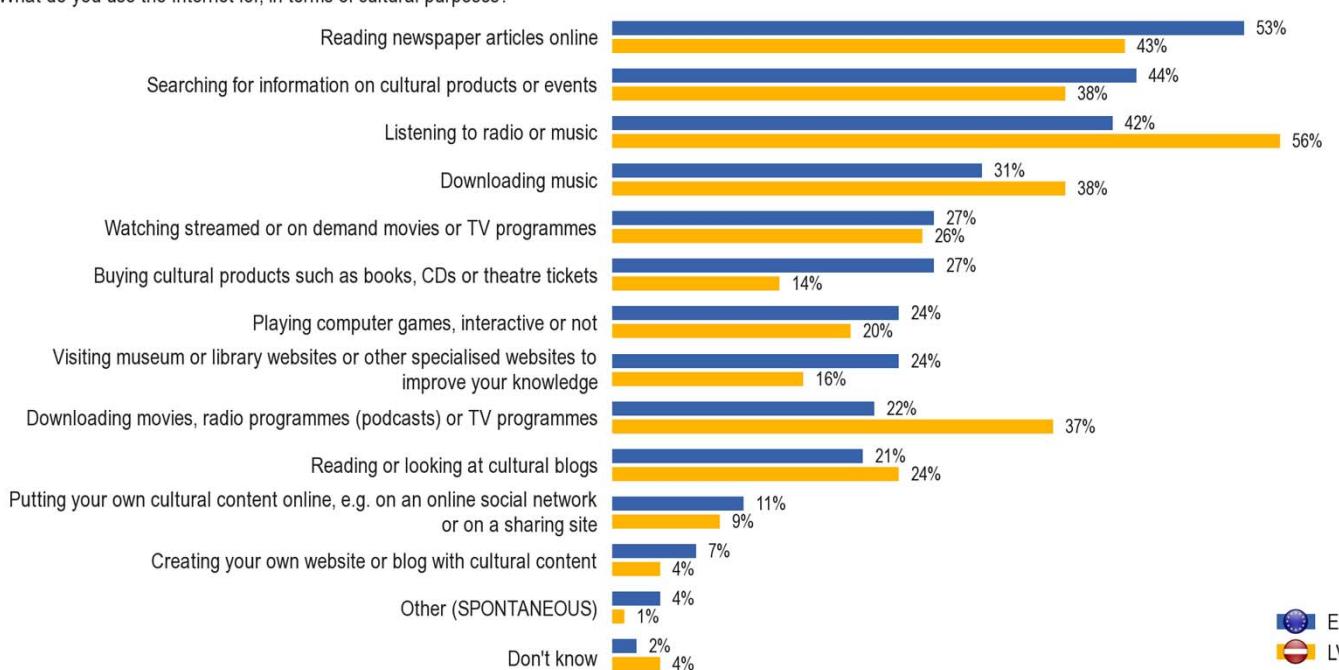
5. THE USE OF INTERNET FOR CULTURAL PURPOSES

QB5. How often do you use the Internet for cultural purposes like, for instance, searching for cultural information, buying cultural products or reading articles related to culture?


 EU27
 LV

6. WHAT DO THEY USE IT FOR? DIRECT AND INDIRECT USE OF INTERNET

QB6. What do you use the Internet for, in terms of cultural purposes?


 EU27
 LV
